Hasratein- The Dramatics Society of RLAC Annual Report 2020-21

• Activity Details

Name of Activity (Title & Venue)	Date and Duration	Budget (Amount & Source)	Jury/Guests Invited (with their affiliations)	Details of Event	Number of teachers Participated	Number of Students/Teams Participated
Three Day Theatre Workshop (Online: Google Meet)	2 nd to 4 th October 2020 5 PM to 7 PM	16000 (College Funded)	Mr. Avtar Sahni and Mr. Vipin Kumar (Mr. Avtar Sahni has directed about 45 plays with his theatre group ART along with other prominent theatre groups. His play 'ULHAN' was selected for Sangeet Natak Academy, New Delhi for national theatre festival in 1992. Mr. Vipin Kumar has been involved with theatre for over 12 years, working as an actor, director and visiting faculty at various	The basic concepts of theatre art was brushed and polished for every participant. It was a constructive and interactive workshop. Participants were given homework after each session and asked to upload their content in the Google form circulated. All the participants came up with wonderful ideas. The participants submitted their tasks to the organizers and mentors within 12 hours of each session,	Dr. Vandana Gandotra, Dr. Prabhas Pande, Dr. Sudha Chaudhary, Dr. Deepshikha Kumari	There were 147 registrations from all around the country and about 60 actively participated for three days.

			theatre schools)	which were later reviewed by the mentors.		
Auditions 2020-21 (Online: Zoom, Google Forms)	14 th to 23 rd January 2021 Orientation Meeting: 13 th December 2020	-	-	Hasratein organized an orientation meeting on Zoom on 13 th December 2020 to introduce new members to the society. Then, we had our auditions for actors, writers and musicians from all years using google forms where participants had to submit their video tapes.	Dr. Vandana Gandotra, Dr. Prabhas Pande, Dr. Sudha Chaudhary, Dr. Deepshikha Kumari	There were 132 registrations from different courses and years, out of which 31 new members were selected. Results of the auditions were announced on 30 th January 2021.
Revisiting Hawa Mahal: Radio Play Competition (Online: Zoom, Email Submissions)	25 th February 2021 to 1 st March 2021 Premiere Night: 9 th March 2021	8500 (College Funded)	Mr. Jainendra Singh & Mr. Praful Kumar, well known radio presenters as well as directors in Aakashvani Radio.	Hasratein -The Dramatics Society of RLA is organized a Radio Play Competition, first of its own in Delhi University theatre circuit. It was our tribute to the Vivid Bharti Radio Program, Hawa Mahal. Audio play entries were received from our participants through email and these were sent to our judges for making. Top three	Dr. Vandana Gandotra, Dr. Prabhas Pande, Dr. Sudha Chaudhary, Dr. Deepshikha Kumari	27 teams from various colleges registered out of which 13 audio film entries were received for judgment. 40-50 spectators joined the Zoom meet on the premiere. Teams from various colleges such as PGDAV college, DTU college, Rajdhani College, Keshav Mahavidyalaya, Gargi College,

	films were screened on the premiere and the participants discussed the makin of their films with ou judges and spectator	Nehru College, Deshbandhu College, IINTM, Netaji Subash University of
		etc participateu.

• <u>Awards/Achievement In Competitions</u>

Name of Award/ Achievement	Name of Event	Institution & Date
First prize (Jury choice) for the radio play,	Lalkar- Dusshera Fest	Movies & Dramatics Club of SRM Institute of
Once Upon a Nightmare.	(Akashvani- Audio Film Competition)	Science & Technology, Chennai
Voice Actors- Ragini Saxena & Subhag Singh Written by Kritik Varshney Direction & Editing- Kritik Varshney		(25 th October 2020)
First prize for our short film, Still Remains	'Tell me a tale' – a One Take filmmaking	Celluloid, the film club of Miranda House
Actors- Ragini Saxena, Vishal Pal Writers- Kritik Varshney, Subhag Singh Direction- Kritik Varshney	making competition	(27 th February 2021)
Second Prize for Monologue performance by Subhag Singh	SWAANG Monologue Comeptition- Rendezvous 2021	Rendezvous '21- The Annual Cultural Festival of IIT Delhi
This 7 minutes monologue performed is the introduction scene from the famous Marathi Play, Sakharam Binder written by Vijay Tendulkar.		(21 st April 2021)

• Society Student Office Bearers

Name	Position	Course & Year
Ragini Saxena	President	B.A. (Hons.) English
		3 rd Year
Subhag Singh	Vice- President	B.Sc (Hons.) Microbiology
		2 nd Year
Kritik Varshney	Creative Head	B.A. (Hons.) History
		2 nd Year
Angelin Mariam Binny	Finance Head	B.Sc (Hons.) Geology
		2 nd Year
Vishal Pal	PR Head	B.A. (Hons.) Political Science
		2 nd Year
Nandini Lavaniya	PR Head	B.A. (Hons.) Political Science
		2 nd Year

• Society Teachers Committee

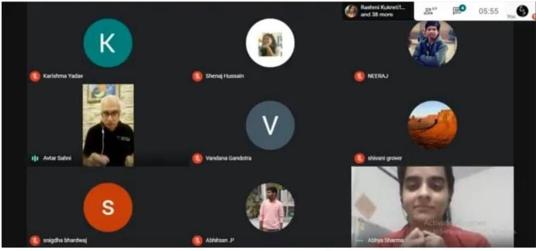
Name	Position	
Dr. Vandana Gandotra	Convenor	
Dr. Prabhas Pande	Co-Convenor	
Dr. Sudha Chaudhary	Teacher Member	
Ms. Deepshika Kumari	Teacher Member	

• Representative Pictures

3 Days Theatre Workshop



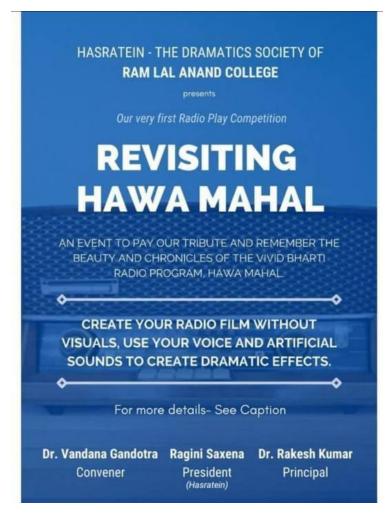




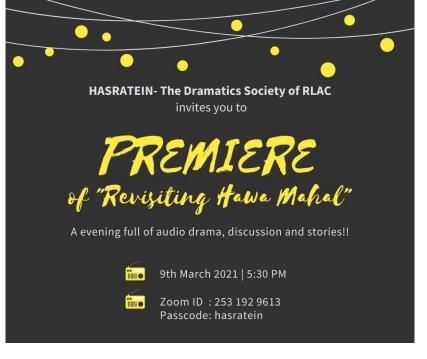
Auditions 2020-21

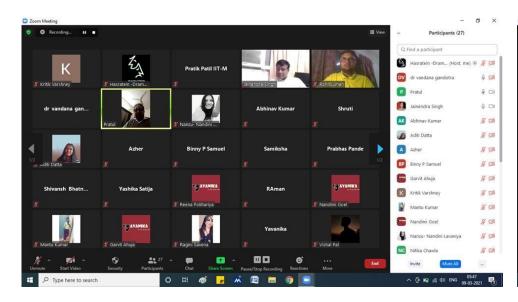


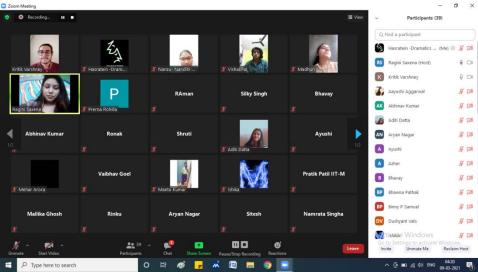
Revisiting Hawa Mahal

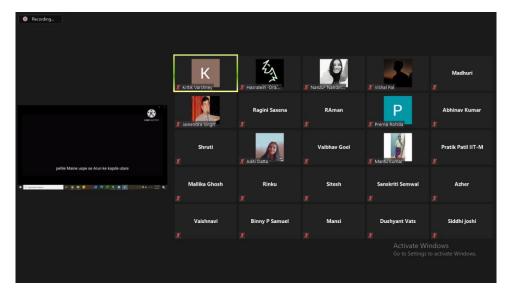


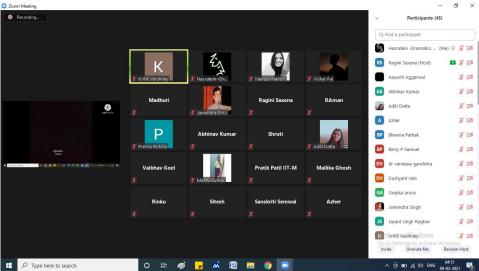




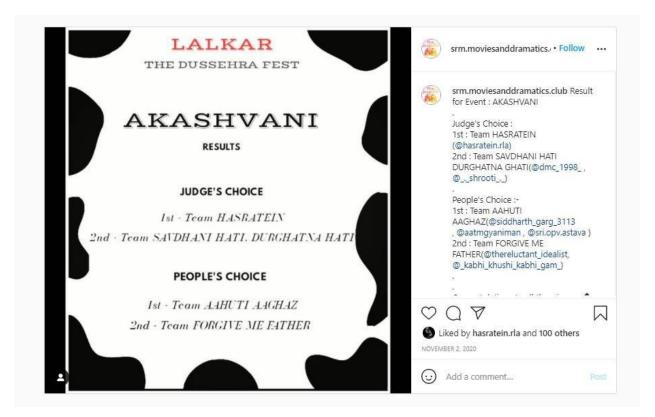






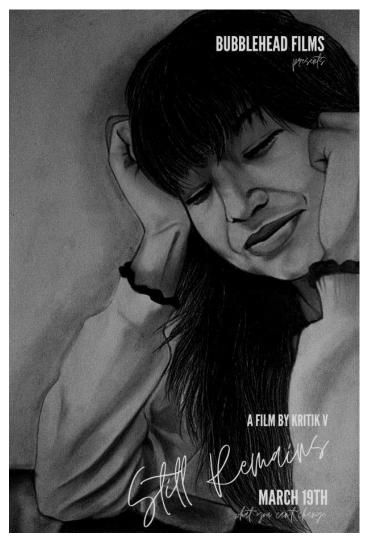


Audio Play Achievement (Lalkaar)





Short Film Achievement (Tell Me A Tale)





C E L L U L O I D

Chalchitra 2021 Lights Chimera Action

This certificate is awarded to the film

STILL REMAINS
and its crew member

SUBHAG SINGH

for standing 1st in the one shot filmmaking competition. Tell me a Tale, hosted by Celluloid as part of Chalchitra 2021.







Monologue Competition (Rendezvous 2021)

